THE HISPANIC SOCIETY OF AMERICA
Broadway, between 155th and 156th Streets
New York 32, New York
U.S.A.

THE HISPANIC SOCIETY OF AMERICA

(MUSEUM AND LIBRARY)

PUBLICATIONS

NEW YORK
1954

THE HISPANIC SOCIETY OF AMERICA, founded in 1904 with the object of establishing a free public library and museum for the presentation of the culture of the Hispanic peoples, has published more than 650 volumes. Earlier publications are out-of-print; only works printed since 1929, as listed herewith, are available.

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THE SOCIETY

General information on the Society — its purposes, membership, museum and library collections, and publications — with interior and exterior views of the buildings and representative objects is to be found in:

BOOKLET. 1954. [72]p. 77 illus. paper $ .50
FOLDER. 1950. [28]p. 32 illus. .10

CATALOGUE OF PUBLICATIONS, by C. L. Penney. 1943. 151p. 55 illus. 2.50

Bibliographical descriptions arranged chronologically, beginning with the "Huntington Reprints"

HANDBOOK: Museum and Library Collections. 1938. 443p. 597 illus. 2.25

CONTENTS: Paintings, Sculpture, Ceramics, Glass, Gold and Silverwork, Ironwork, Furniture, Textiles, Laces and Embroideries, Manuscript Maps, Prints, Manuscripts and Books

NOTES HISPANIC. 1941-45. paper each volume 1.00

Brief articles on Hispanic arts and crafts illustrated chiefly with objects in the collections

CONTENTS: **v.1.** Foreword.—Notes on Spanish drawings.—Cutodias for the processions of Corpus Christi.—The single-warp knot in Spanish rugs.—Apothecaries' shops in Spain. **v.2.** The use of the reed pen by the artists of Andalucía.—The royal factory for silversmiths, Madrid.—Lustre pottery made in Cataluña.—Pleated headdresses of Castilla and León (12th and 13th centuries).—The earliest Spanish cloisonné enamels.—Spanish dwarfs. **v.3.** The son of El Greco.—Leone Leoni's medallic types as decoration.—Spanish illumination; a fragment from a choir book and three related antiphonaries.—Talavera pottery decoration based on designs by Stradanus.—The Hispano-Moresque brocades from Villasirga.—A sketch by José Antolínez. **v.4.** Spanish details in the Gothic architecture of Sicily.—Velázquez: new data on a group of portraits.—The Villafranca family and a portrait by Esteve.—Aragonese lustreware from Muel.—Scenes of Lima, attributed to Pancho Fierro. **v.5.** A Catalan Gothic statue of the Virgin and Child.—Correa and *trompe-l'œil*.—Hispano-Moresque rugs.—Manufacture of creamware at Alcora.—Granados and the opera *Goyesca*.—The Alameda of the Osunas.

ARCHAEOLOGY

Bonsor, G. E.

THE ARCHAEOLOGICAL EXPEDITION ALONG THE GUADALQUIVIR 1889-1901, tr. from the French by C. L. Penney, with 47 illustrations chiefly from drawings by the author in the collection. 1931. 86p. 4to. $4.50

AN ARCHAEOLOGICAL SKETCH-BOOK OF THE ROMAN NECROPOLIS AT CARMONA, tr. from the French by C. L. Penney, with 94 plates, 38 in color, chiefly from water colors and drawings by the author in the collection. 1931. 159p. 4to. 6.00

HISTORY OF SPAIN. Leaflets. 1947. illus. each .25

1 Old Stone Age. Introduction and 18 sheets
2 New Stone Age. Introduction and 21 sheets

BIBLIOGRAPHY

ANTI-ENGLISH PROPAGANDA IN THE TIME OF QUEEN ELIZABETH, being the story of the first English printing in the Peninsula, by Henry Thomas. 1946. 20p. 2 facsims. paper 1.00

Lecture based on a proclamation by the Count of Santa Gadea, printed in Portugal, and a deposition made by John Billett, 20 April 1599

THE BOOK CALLED CELESTINA in the Library, by C. L. Penney. 1954. 157p. 161 illus. (reduced facsims.) 3.00

Bibliographical description of thirty-six editions before 1635, followed by a listing of those to which reference has been found, with identifying facsimiles

LIST OF BOOKS PRINTED BEFORE 1601 in the Library, by C. L. Penney. 1929. 274p. front. 1.00

Brief line-listing, with references to detailed bibliographical descriptions, including over 250 incunabula and over 2350 sixteenth-century entries for first and rare editions of books of Hispanic provenance or interest, many having been printed in Portugal, Mexico, Peru, Italy, and the Netherlands

BIBLIOGRAPHY

LIST OF BOOKS PRINTED 1601-1700 in the Library, by C. L. Penney. 1938. 972p. front. $2.00

Brief line-listing, with specific references to detailed bibliographical descriptions and to former owners. There are about 5800 entries; the Cervantes Collection with over 400 entries "is carried beyond the year 1700 and is inclusive of accessions through the year 1937." A check list of Hispanic printing sites and printers (1468?-1700) is appended.

WOODCUTS from 15th-century books in the Library, with comparative material. Folders. [20-24]p. chiefly illustrations each .05

1 Gorricio de Novaria, Gaspar. Contemplaciones sobre el rosario. Sevilla, 1495.
2 Oliveros de Castilla. Burgos, 1499.

CERAMICS

CATALOGUE OF HISPANO-MORESQUE POTTERY in the collection, by A. W. Frothingham. 1936. 291p. 99 illus. 1.00

LUSTREWARE OF SPAIN, by A. W. Frothingham. 1951. 310p. 221 illus. incl. col'd front. 8.50

A history of lustreware as it developed throughout Spain from the 10th to the 18th century, with emphasis on designs, shapes, and techniques

PREHISTORIC POTTERY in the collection from El Acebuchal, site near Carmona, province of Sevilla, by A. W. Frothingham. 1953. 25p. 35 illus. paper .60

SIGILLATE POTTERY OF THE ROMAN EMPIRE, by A. W. Frothingham. 1937. 61p. 124 illus. incl. col'd front. 1.00

Catalogue of the collection from excavations in Spain, made chiefly by the President of the Society at Itálica

TALAVERA POTTERY, by A. W. Frothingham. 1944. 191p. 157 illus. paper 3.00

Catalogue of the collection, with a history of glazed earthenware made at Talavera de la Reina, Spain

CERAMICS

THE VALENCIAN STYLES OF HISPANO-MORESQUE POTTERY, 1404-1454. A companion to the Apuntes sobre Cerámica Morisca of the late G. J. de Osma, by A. Van de Put. 1938. 99p. 7 illus. $ .75

20TH-CENTURY CERAMICS in the collection, with comparative material. Folders. [6-12]p. chiefly illustrations each .05

1 Aragón and Cataluña
2 Basque Provinces
3 Castilla and Andalucía
4 Fajalauza ware
5 Fraga, Lérida, and Verdú
6 Manises
7 Muel
8 Sevilla
9 Spanish Galicia
10 Talavera
11 Valencia

COSTUME

GALLEGAN PROVINCES OF SPAIN: PONTEVEDRA AND LA CORUÑA, by R. M. Anderson. 1939. 496p. 682 illus. incl. col'd front. 2.00

A description of the two western provinces of Galicia with historical background

SPANISH COSTUME: EXTREMADURA, by R. M. Anderson. 1951. 334p. 393 illus. and a map 11.00

A study of costume in relation to the life of the people

COSTUME OF CANDELARIO, SALAMANCA. 1932. Portfolio of 6 plates from color transparencies in the collection with descriptive text 1.50

COSTUME DETAILS. Envelopes of 10 prints from photographs in the collection each set .25

1 Jewelry
2 Women's coiffure
3 Women's festival dress at Montehermoso, Cáceres

COSTUME

SALAMANCAN COSTUME from photographs in the collection. Folders. [6-21]p. chiefly illustrations each $ .05

1 *Brazaleras,* La Alberca
2 *Choricero* costume, Candelario
3 Men's capes and cloaks, La Alberca
4 Necklaces, La Alberca
5 Wedding costume, La Alberca
6 Women's coiffure, Candelario
7 Women's dress for church, Candelario
8 Women's festival dress, Candelario
9 Women's jewelry, Candelario

FURNITURE

HISPANIC FURNITURE, by G. H. Burr. 1941. 240p. 175 illus. paper 2.00

Catalogue of the collection, with historical background from the 15th through the 18th century

GLASS

HISPANIC GLASS, by A. W. Frothingham. 1941. 204p. 125 illus. paper 1.50

Catalogue of the collection, with historical background from the Middle Ages through the 19th century

MODERN GLASS FROM VALENCIA AND CATALUÑA in the collection, with comparative material. Folder. [12]p. 17 illus. .05

GLOBES

Stevenson, E. L. TERRESTRIAL AND CELESTIAL GLOBES; their history and construction. 1921.

Globes in the collection by Blaeu, Coronelli, Doppelmayr, Ferguson, Fortin, Greuter, Habrecht, Hondius, Moll, Otterschaden, Valk, and an anonymous maker are reproduced and described.

Purchasable at Yale University Press
New Haven, Connecticut

LACE

Catalogue of Laces and Embroideries in the collection, by F. L. May. 1936. 147p. 120 illus. $1.00

Hispanic Lace and Lace Making, by F. L. May. 1939. 417p. 432 illus. 2.00

History of Hispanic lace including technique and designs from the Middle Ages to the 20th century

Modern Bobbin Lace in the collection, with comparative material. Folder. [24]p. 37 illus. .05

LITERATURE

El Cid Campeador. Poem of the Cid reprinted from the unique manuscript at Madrid; with translation and notes by A. M. Huntington. 1942. (Reissue in 1v. of the 1907-08 ed.) 2.25

Camões, Luiz de. The Lusiads, tr. by Leonard Bacon, with an introduction and notes. 1950. 435p. 3 maps 4.50

Cervantes Saavedra, Miguel de. The Visionary Gentleman Don Quijote de la Mancha . . . tr. into English by Robinson Smith . . . with a life of Cervantes. Part I-[II]. 1932. 2v. On Society's watermarked paper; unbound, boxed set 4.00

Hernández, José. A Fragment from Martín Fierro (El Gaucho) . . . tr. by Joseph Auslander. 1932. 13p. paper .25

Historia de los Amores de Bayāḍ y Riyāḍ; una chantefable oriental en estilo persa (Vat. Ar. 368) ed. with Spanish translation by A. R. Nykl. 1941. 50, [54]p. 10 facsims. 2.00

A Spanish translation and Arabic transliteration of an anonymous, imperfect, and fragmentary manuscript of 30 leaves in Maugrabin, possibly Andalusian, script. In prose and verse, the manuscript, probably dating from the thirteenth century, has fourteen miniatures.

LITERATURE

Huntington, A. M.

Collected Verse. 1953. 424p. $6.00

A Flight of Birds. 1938. 267p. 1.00

Recuerdos. 1949. 126p. 1.00

Rimas. 1936. 203p. 1.00

Spain and Africa. 1943. 169p. 1.00

Turning Pages. 1950. 74p. 1.00

Versos. 1952. 98p. 5.00

Collections of verse based mainly upon Hispanic themes. A translation of the Poem of the Cid is included in A Flight of birds.

Leguizamón, Martiniano. Calandria, a drama of Gaucho life . . . tr. from the Spanish. 1932. 65p. paper .25

McVan, A. J. Tryst [poems]. 1953. 93p. 1.50

Nykl, A. R. Hispano-Arabic Poetry and its relations with the old Provençal troubadours. 1946. 416p. paper 10.00

Thomas, Henry. Monstruo y Milagro; el gallo resucitado. 1946. 19p. 4pl. paper .50

Translations from Hispanic Poets. 1938. 271p. 1.00

Washington Irving. Diary, Spain 1828-1829; ed. from the manuscript in the Library, by C. L. Penney. 1930. 142p. 7 illus. 1.00

MANUSCRIPTS — ORNAMENTATION

Mudejar Ornament in Manuscripts, by Frances Spalding. 1953. 58p. 38 collotype illus. 2.00

A study of the Mudejar style of manuscript decoration in Spain from the twelfth century to the beginning of the sixteenth, based on a group of Spanish antiphonaries in the collection

METALWORK

CANNON BY JOSÉ SOLANO in the collection. 1935. 23p. 6 illus. paper $ .25

HISPANIC SILVERWORK, by A. M. Johnson. 1944. 308p. 265 illus. paper 4.00

Catalogue of the collection, with historical background from the 14th through the 19th century

NUMISMATICS

Studies of the coinage of the Iberian Peninsula based on the collection of The Hispanic Society of America and published jointly with The American Numismatic Society

Miles, G. C.

THE COINAGE OF THE UMAYYADS OF SPAIN. 1950. 591p. 15pl. paper 2 parts 10.00

THE COINAGE OF THE VISIGOTHS OF SPAIN, LEOVIGILD TO ACHILA II. 1952. 520p. 44pl. 10.00

PAINTINGS

CATALOGUE OF PAINTINGS (14th and 15th centuries) in the collection, by E. D. Trapier. 1930. 256p. 95 illus. 1.00

CATALOGUE OF PAINTINGS (19th and 20th centuries) in the collection, by E. D. Trapier. 1932. 2v. 342 illus. set 2.00

CESÁREO BERNALDO DE QUIRÓS, by Christian Brinton; an exhibition of paintings of Gaucho life in the province of Entre Ríos, Argentina, 1850-1870, at The Hispanic Society of America. 1932. 23p. 22 illus. paper .50

PAINTINGS

DANIEL URRABIETA VIERGE in the collection, by E. D. Trapier. 1936. 186p. 25 illus. $1.00
Plates only. 1936. 265 collotype illus. 2.50

Catalogue of sketches, chiefly illustrations for books, by Vierge (1851-1904), with biographical preface

EUGENIO LUCAS Y PADILLA, by E. D. Trapier. 1940. 90p. 50pl. paper 1.00

A study of the artist, a Spanish follower of Goya in the 19th century

EXHIBITION OF PAINTINGS BY CESÁREO BERNALDO DE QUIRÓS, Gaucho life in Argentina (province of Entre Ríos) 1850-1870, at The Hispanic Society of America. 1932. 57p. 25 illus. incl. col'd front. paper .50

LÓPEZ MEZQUITA in the collection. SCENES. 1930. 28p. 13 illus. paper .25

Descriptions of twelve works by José María López Mezquita (*b.* 1883), with biographical preface

LUIS DE MORALES AND LEONARDESQUE INFLUENCES IN SPAIN, by E. D. Trapier. 1953. 45p. 21 illus. 2.00

An account of the influence of Leonardo and his followers on Spanish art, especially in Valencia on Ferrando de Llanos, Ferrando Yáñez, and Juan de Juanes in the early sixteenth century and on the Extremenian Morales (*d.* 1586), represented in the collection by three paintings

MARTÍN RICO Y ORTEGA in the collection, by E. D. Trapier. 1937. 44p. 958 collotype illus. 2.50

Descriptions of twelve landscapes in oil and of sketchbooks used by this landscape painter (1833-1908) in Spain and during journeys to Switzerland, England, and France, with biographical preface

RIBERA, by E. D. Trapier. 1952. 306p. 177 illus. 9.00

A study of the paintings and etchings by José de Ribera (1591-1652), who was born in Spain but lived at Naples, with emphasis on his place in baroque art

RIBERA in the collection. 1952. 15p. 8 illus. paper .25

PAINTINGS

SOROLLA. SCENES in the collection, with comparative material. Folder. 2 pts. of [24]p. each. 64 illus. .10

URRABIETA VIERGE AND ILLUSTRATORS OF DON QUIXOTE (19th and 20th centuries); an exhibition from books in the Library. 1934. 36p. front. paper .25

VELÁZQUEZ, by E. D. Trapier. 1948. 434p. 252 illus. 4to. 7.50

A chronological record of his life combined with a study of his paintings, in which emphasis is placed on the development of his technique

VELÁZQUEZ; portraits in the collection. 1952. 27p. 11 illus. paper .25

VILADRICH in the collection. 1930. 74p. 39 illus. paper .25

Descriptions of 35 paintings by Miguel Viladrich Vilá (*b.* 1887), with biographical preface

PAINTINGS in the collection, with comparative material. Folders. [4-24]p. chiefly illustrations each .05

1 Goya
2 El Greco
3 Morales
4 Moro
5 Pereda
6 Sánchez Coello
7 Valdés Leal
8 Viladrich
9 Zuloaga
10 Portraits of the 16th and 17th centuries by unknown artists

SCULPTURE

ARABIC INSCRIPTIONS in the collection, by Werner Caskel; tr. from the German by B. Gilman Proske. 1936. 44p. 60 illus. paper 1.00

A catalogue of Spanish gravestones and Muhammadan works of art with transliterations and translations of the inscriptions

SCULPTURE

CASTILIAN SCULPTURE (Gothic to Renaissance), by B. Gilman Proske. 1951. 525p. 328 illus. $15.00

A history of the sculpture produced in the Castilian region, with one chapter devoted to the two tombs from Cuéllar in the collection

CATALOGUE OF SCULPTURE (13th to 15th centuries) in the collection, by B. I. Gilman. 1932. 269p. 67 illus. 1.00

CATALOGUE OF SCULPTURE (16th to 18th centuries) in the collection, by B. I. Gilman. 1930. 360p. 168 illus. 1.00

SCULPTURE in the collection, with comparative material. Folders. [6-24]p. chiefly illustrations each .05

1 Anna Hyatt Huntington
2 Brenda Putnam
3 Effigies of a Knight of Santiago and his Lady
4 Herbert Adams
5 Jet
6 Portrait medallions: Charles the Fifth, Isabel of Portugal, and Prince Philip

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Color Prints of the following paintings and art objects, approximately 7″ x 8″ on 9″ x 12″ mounts, are $.25 each; a set of ten prints is $2.00.

1-3 Aragón; Ayamonte; Valencia by Sorolla
4 The Family of the Gypsy Bullfighter by Zuloaga
5 Holy Family by El Greco
6 *Nosotros* by José Pinazo Martínez
7 Hispano-Moresque bowl. Early 15th century
8 Hispano-Moresque ivory box. 10th century
9 Illuminated vellum leaf from choir book. Probably 15th century
10 *Mater Dolorosa.* 13th-century wooden statue

Post Cards in color are five cents each.

Gala dress of Extremadura (3)

Correspondence Cards (with envelopes) illustrating art objects in the collection in black and white collotype with borders in color each $ .10
set of 6 .50

1 The Adoration of the Magi. Polychrome wooden group
2 Gerona by John Taylor Arms. Etching
3 Holy Family (Detail) by El Greco
4 Holy Family by Morales
5 Sketch for The Immaculate Conception by Antolínez
6 The Virgin and Child Enthroned. Panel from a Catalan *retablo*

Photographs (approximately 8″ x 10″) of objects in the collection illustrated in the publications of the Society are available as follows:

Glossy print	.50
Matte print	.60

Post Cards in black and white collotype are two cents each.

Books (pages from)

Book of Hours
La Celestina
Hebrew Bible
Woodcuts (2)

Ceramics

Capodimonte Porcelain
Hispano-Moresque Pottery (4)
Mexican Fountain
Roman Bowl
Talavera de la Reina Pottery (2)

Furniture

Armchair
Benches (2)
Brazier
Cabinets (2)
Chairs (2)
Chests (2)
Tables (2)
Trunk
Vargueños (2)

Glass

Càntir
Sugar Bowl
Vase

Metalwork

Chalice
Chest Lock
Cross
Crucifix
Custodia
Earrings
Ewer
Ewer and Basin (Portuguese)
Knockers
Maté Cup
Pendant and Earrings
Reliquary
Treasure Chest

Post Cards in black and white collotype are two cents each.

Paintings

Antolínez
Carreño de Miranda
Goya
El Greco (4)
López Mezquita
Morales
Primitive panels (2)
Peixotto
Ribera
Sorolla (18 at two cents each and 1 folded card at five)
Urrabieta Vierge
Velázquez (2)
Viladrich (2)
Zuloaga (2)
Zurbarán

Prints

Arms, John Taylor. Gerona
Goya (4)

Sculpture

Adoration of the Magi. Wood
Boxwood Triptych
Charles V and Isabel of Portugal. Limestone Medallions
Christ in Limbo. Detail of Tomb
Hispano-Moresque Ivory Box
Mater Dolorosa. Wood
Saint James the Great. Jet
Saint Martin. Wood
Benlliure, Mariano. A *Maja.* Porcelain Statuette
Huntington, Anna Hyatt
- Boabdil. Limestone Relief
- The Cid Campeador. Bronze Statue
- Don Quijote. Limestone Relief

Textiles

Banner. Dated 1599
Copes (2)
Dalmatics (2)
Hispano-Moresque Brocade. Detail
Hispano-Moresque Rug. Detail
Indo-Portuguese Palace Portière
Rug made at Las Alpujarras
Woolen Pile Rug. Detail

Views of Museum (3 exterior, 3 interior)